

# JANET ANDERSON Piano Studio

2340 N. 133rd St., Seattle WA 98133 - (206) 789-8641

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## EDUCATION AND EXPERIENCE

- B.A., St. Olaf College, Northfield, Minnesota, 1990
- Twenty-two years experience teaching private piano lessons
- Past piano adjudicator for Performing Arts Festival of the East Side and WSMEA
- Member, Ladies Musical Club and Music Teachers National Association

## STUDIO POLICIES

The monthly tuition fee serves to reserve a specific weekly spot in the studio schedule throughout the year. Rescheduling is often possible, but there are no refunds for missed lessons. While there is no extra charge for months with five lessons, the following holidays will be taken with no make-up lessons or adjustments to the monthly fee: Memorial Day, July 4, Labor Day, Thanksgiving Thursday and Friday, Seattle Public Schools Winter and Spring Breaks, the week of the State Music Teachers conference (in June), and if necessary two weeks' sick leave per year. Any further cancellations by the teacher will either be made up or refunded. Students are expected to remain enrolled continuously year-round, including summer. Summer scheduling can be more flexible to accommodate family vacations and other activities. Tuition payments are due at last lesson of each month, for the following month's lessons. When you decide to stop lessons, please give at least two weeks' notice.

There are many performance opportunities throughout the year, including two or three recitals with the other students in the studio, as well as optional events sponsored by the Seattle Music Teachers Association, such as adjudications and festivals. When there is interest, I also offer occasional group classes for no extra charge.

Parents of students under 16 are requested to be present for all lessons.

## SUGGESTIONS FOR NEW STUDENTS

The single most important factor in success is making time for music in your daily schedule. Parents help an aspiring pianist best by making daily practice a non-negotiable family requirement from the very first week. Because playing the piano is a skill you learn by doing it day after day over a period of many months, think of your lessons as being in support of this daily practice: it is my job to make sure that you go home every week with the tools you need to enjoy playing and increase your skills. Remember that I'm here to help, and don't be afraid to ask questions, even if it means calling or emailing in the middle of the week. Listen to as much music as you can, especially live, and play for anyone who will listen to you.